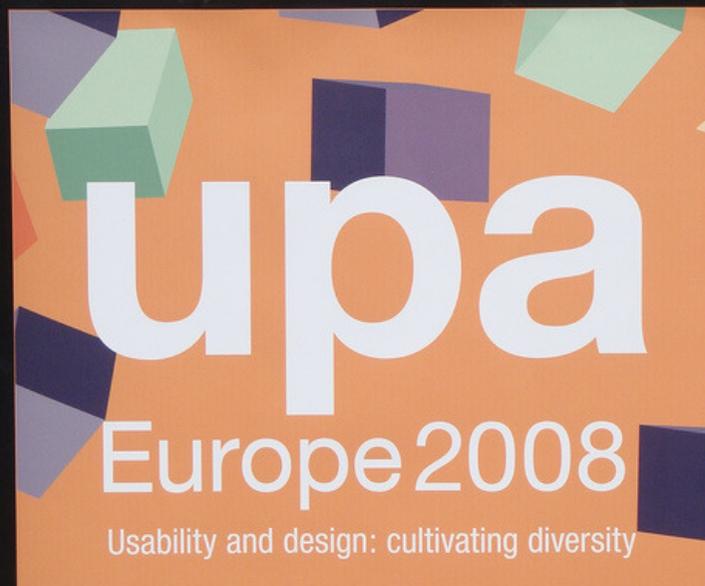


REGIONE
PIEMONTE



Arne Kittler, Fork Unstable Media, Hamburg

upa Europe 2008

Eindrücke und ausgewählte Inhalte einer gelungenen Konferenz

Turin – VIEL schöner als erwartet





Turin – VIEL schöner als erwartet

Organisatorisches

183 Teilnehmer aus 23 Ländern

1 Track mit insg. 26 Präsentationen zu 5 Themen

2 ½ Tage, lange Pausen

Spot Me Device

Papierfrei

Kosten: ab 260 EUR

Veranstaltungsort



Veranstaltungsort



SlowFood



SlowFood – ist das so gedacht?



Wein

Spot Me Device

Spot Me Device





Gala Dinner



Gala Dinner



Inoffizielles Rahmenprogramm
Danke an Paola und Experientia



Inoffizielles Rahmenprogramm
Danke an Paola und Experientia



Inoffizielles Rahmenprogramm
Danke an Paola und Experientia

Die Vorträge: Grosse Themen

Ethnografie

Agile UCD

Rolle von UX-Professionals

Patterns, Klassifikationen, Prozesse

Elizabeth Churchill (Yahoo):

Design and Mnemotechnics in the Age of Distributed Digital Data



Elizabeth Churchill (Yahoo):

Design and Mnemotechnics in the Age of Distributed Digital Data

mne·mon·ics

noun (used with a singular verb)

the process or technique of improving or developing the memory

mne·mo·tech·nics*

noun (used with a singular verb)

the technologies of human+machine memory

* Reflects *my* use of this term - emphasis on distributed and sociotechnical nature of memory as a collaborative system between people and the technologies they use. Requires and assumes reliability in performance, trust in the robustness of the technology

Elizabeth Churchill (Yahoo):

Design and Mnemotechnics in the Age of Distributed Digital Data



Elizabeth Churchill (Yahoo):

Design and Mnemotechnics in the Age of Distributed Digital Data

Interessante Gedanken:

- Dachboden vs. HD vs. Online Storage**
- private vs. soziale Daten („social butterflies“)**
- Instant-Memo vs. Archivieren**
- Nachhaltigkeit vs. Dynamik digitaler Service-Angebote**



Fergus Roche:

Owning the interaction in dynamic environments

Fergus Roche:

Owning the interaction in dynamic environments

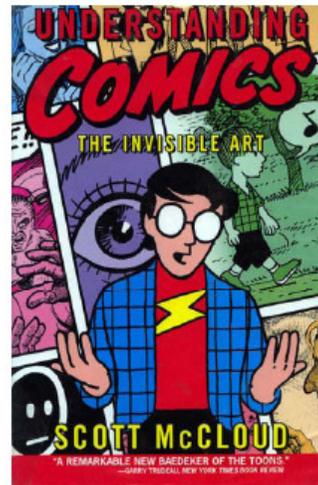
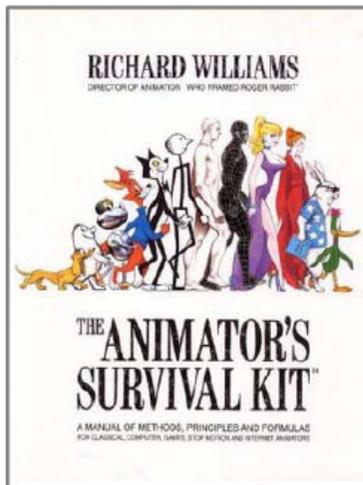
Kernaussagen:

Medienkonvergenz -> erweiterter Aktionsraum für UX-Spezialisten

Klassische Wireframes vermitteln Interaktion nicht ausreichend:

Wireframes + Process Map = Storyboard (Keyframes!)

Handzeichnen, am besten live in Präsentation



Fergus Roche:

Owning the interaction in dynamic environments

A

TASK

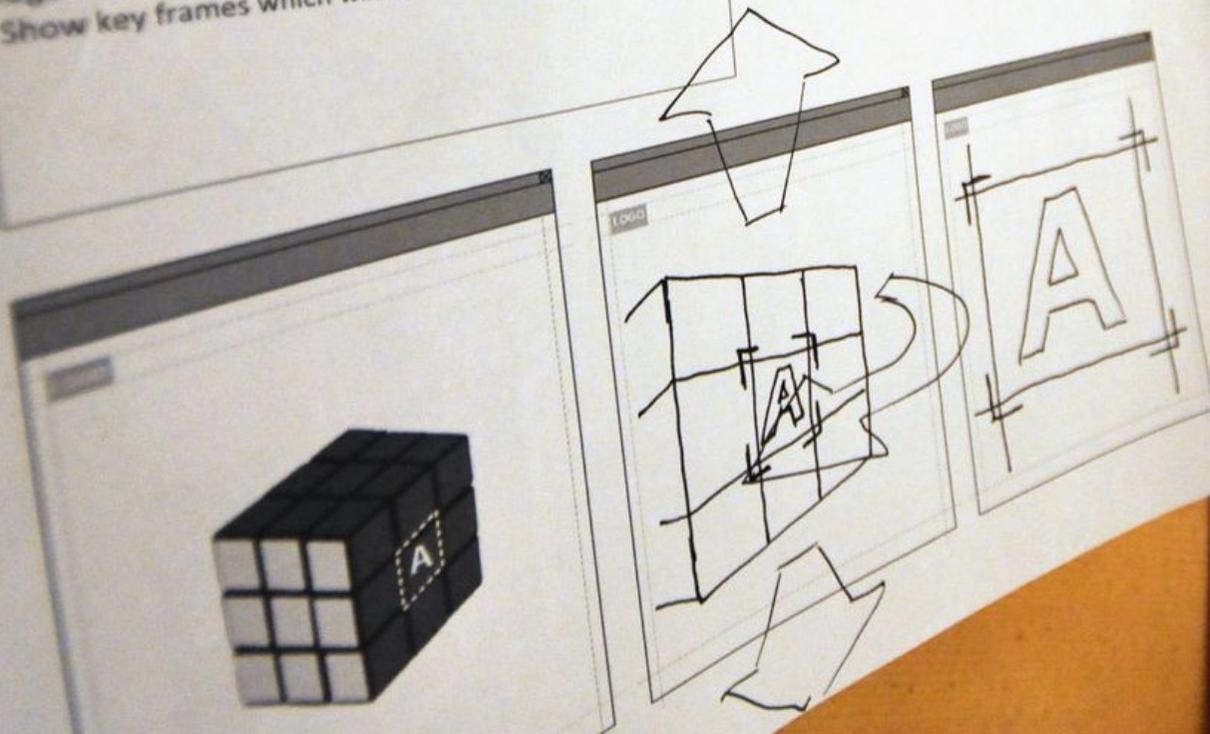
Rotate and scale cube - from 3D to 2D

Onclick of square A, rotate and scale cube until only square A is visible and flat to the full available screen. Make sure the logo remains visible.

Show key frames which will describe this interaction.

NAME Cesar Astudillo

COMMENTS



Thyra Rauch (IBM):

Agile UCD – The Good, the bad, and the potentially ugly (Case: eDiscovery)

The image shows a woman pointing at a screen that displays a comparison of a search interface. The screen is divided into two sections: 'Before' and 'After', with an arrow pointing from the 'Before' section to the 'After' section.

Before: The interface shows a search box at the top. Below it is a sidebar with several expandable sections: 'Review Flags', 'Review Folders', 'Ignore Filters' (with sub-items: Bulletins, Newsletters, Sports), 'Concepts', 'Entities', 'Sentiment', 'Email Attributes', and 'File/Attachment Types'. At the bottom of the sidebar are buttons for 'Include criteria', 'Exclude criteria', and 'Start new search'.

After: The interface is simplified. It shows a list of search results with the following items: 'frames no frames (1695)', 'public interface (926)', 'interface.com (749)', 'superinterfaces (705)', 'public save (621)', 'string (395)', 'file (354)', 'agreement (316)', 'attached file (312)', and 'null parameters (309)'. Below the list is a 'more...' link and a list of expandable categories: 'Senders', 'Recipients', 'Sender Domains', 'Recipient Domains', 'People', 'Companies', 'Locations', and 'Flags'. At the bottom are radio buttons for 'New search' and 'Add to search', and 'Search' and 'Clear' buttons.

The woman is pointing at the 'After' section, specifically at the 'agreement (316)' item. The screen also displays the number '20' in the bottom left corner and 'UPA Europe 2008 IBM' in the bottom right corner.

Thyra Rauch (IBM):

Agile UCD – The good, the bad, and the potentially ugly (Case: eDiscovery)

Aussagen:

Agile Prozess erst nach Team-Training erfolgreich

Einbindung UX: Mehrere dedizierte Experten. Vollzeit!

Viel Kommunikationsroutinen!

Starke Parallelen zum XING-Case beim WUD 2008

Daniel Szuc (Apogee HK): Selling Usability in(to) Organizations



Daniel Szuc (Apogee HK):

Selling Usability in(to) Organizations

Hauptaussage:

Nutzen vermitteln statt Selbstdiskriminierung durch Schlaubergerei

- User Tester v **Designer**
- Closer (issues) v **Opener (innovations)**
- Loner v **Collaborator**
- Critic v **Creator**
- Silo v **holistic**

*“Be more open, more creative, take risks, challenge our assumptions,
listen to each other”*



**User
Experience**

The Next Generation of Web Globalization

Web Globalization balanced by User Experience

Typical sections & contents of brand websites

Different local UX demands?

No!

Yes!

Standardize!

Can patterns or rules be applied?

No!

Yes!

Local
Developments

Modular
Internationalization

€ \$ £ ¥

Fazit upa Europe 2008

Die Reise hat sich gelohnt und hätte sich auch für weitere HH UXler gelohnt.

Gute Vorträge sind wichtig, die Atmosphäre drumherum machte in Turin aber den Unterschied.

98% für Fortsetzung! Derzeit in Planung.

Referenzen

Photos dieser Präsentation (Danke!):

http://picasaweb.google.ch/swissupa/UPA_Europe_2008 (Urs Zimmermann)

<http://www.flickr.com/photos/xeeliz/sets/72157610696512609/> (Elizabeth Churchill)

<http://www.flickr.com/photos/paolasales/sets/72157610953595608/> (Paola Sales)

PDFs (fast) aller Vorträge:

<http://www.upaeurope2008.org/index.asp?p=5>

Mein Vortrag bei Slideshare:

http://www.slideshare.net/rn3_hh/web-globalization-balanced-by-user-experience-presentation

Usabilityblog.de (Thorsten Wilhelm):

<http://www.usabilityblog.de/2008/12/upa-europe-2008-1-tag-usability-und-design/>

Mille grazie!

arne@fork.de

